

“The Best of the Best in Worldwide Chess”

Task Checklist

- Pick your number for your Chess Master during Chess on 11/6 or 11/7.
- Bibliography Worksheet
- All research including notes for final pages.
- All papers including rubrics as attached in this packet.
- Two-Pages for the chess book
- Reflection
- Class Presentation to include:
 - Introduction of your Chess Master and their country
 - Answer the questions with full details about your Chess Master and their country that is supported by your research information
 - Two pages with answers and pictures
 - Confident delivery of your presentation

This will be a project grade, a test grade, and a classwork grade for Chess as well as two projects grades and a classwork grade for Language and Literature. This assignment will also count as two IB grades for Chess and two for Language and Literature.

“The Best of the Best in Worldwide Chess” Project Requirements

Topic Research (graded in Language and Literature for a classwork grade)

- Research must be from credible sources (ex. Google Scholar, Scientific American, National Geographic, etc.). Wikipedia is prohibited, as it is not a credible source.
- Students must **cite at least three sources** on the “Works Cited” sheet.
- Plagiarized papers will receive a zero as well as a Saturday detention or half-day in school suspension. Please see me if you have questions or need help.

Chess Papers for our class book, “The Best of the Best in Worldwide Chess”, (graded in Lang. and Lit. as a project grade)

- Students will create two pages (8.5 by 11.5 copy paper), no more, no less, including all the answers to the questions below detailing about the Chess Master you are given, and a minimum of two pictures per page.
- **Final copies are due on Thursday, November 16, 2017. All pages of the packet (classwork grade for Lang. & Lit and Chess) as well as the main two pages for the book will be submitted for grading along with your bibliography page which needs to include at least three sources.**
- Students will be graded based on the rubrics provided and must include all of the answers in full/complete sentences (question must be restated in the answer when answering the questions), two pictures related to the Chess Master on each page, creativity, grammar, and mechanics.

Project Presentation (Presentation grade will be entered through Chess.)

- **Presentations will begin on Thursday, November 16, 2017 and will continue until all presentations are completed.** All students must be prepared on Thursday, November 16 as student names will be picked at random to present.
- **Late projects will be accepted with 10 points off each day up until 5 days late earning a maximum of a 50% and the student must set-up a time with Mr. Hicks to meet in the morning at 7:45 am to present. After the 5 days, a 0% will stand for all the grades.**

Project presentations will be graded using the “The Best of the Best in Worldwide Chess” rubric below.

Answers to the following questions must be included on the chess book pages that you are creating and will be presenting.

1. What country was/is the Chess Master from?
2. How did the country they came from influence them in their lives and in chess?
3. Life of the Chess Master, including the family background and did their family play chess as well?
4. When did the Chess Master start playing chess and what was their motivation to start?
5. What were their motivations to continue playing?
6. Chess Master, type of schooling for education and chess.
7. What are/were their range of ratings? What was their highest rating?
8. What was your Chess Masters biggest win and how did that affect their lives and game play?
9. Techniques; playing strategies and favorite chess opening for your Chess Master.
10. How popular was and is chess in their country?

“The Best of the Best in Worldwide Chess”

Questions and Answers Page

Who is your Chess Master? _____

1. What country was/is the Chess Master from? _____

2. How did the country they came from influence them in their lives and in chess?

3. Life of the Chess Master, include their family background as well, did their family play chess, please be specific and give details.

4. When did the Chess Master start playing chess and what was their motivation to start?

5. What were their motivations to continue playing?

6. What type of schooling for education and chess did your Chess Master have?

7. What are/were their range of ratings? What was their highest rating?

8. What was your Chess Masters biggest win and how did that affect/change their life and game play?

9. What type of techniques, playing strategies, and favorite chess opening did your Chess Master use?

10. How popular was and is chess in your Chess Masters country?

Bibliography Worksheet for Internet Sources

This source is a(n): **Website** **Image**

Author's Last Name:

First Name:

Title of Article:

Website Address:

Date Last Visited/Downloaded: (day month year)

This source is a(n): **Website** **Image**

Author's Last Name:

First Name:

Title of Article:

Website Address:

Date Last Visited/Downloaded: (day month year)

This source is a(n): **Website** **Image**

Author's Last Name:

First Name:

Title of Article:

Website Address:

Date Last Visited/Downloaded: (day month year)

This source is a(n): **Website** **Image**

Author's Last Name:

First Name:

Title of Article:

Website Address:

Date Last Visited/Downloaded: (day month year)

Bibliography Guide for Internet Sources (Examples)

***When entering a date, use the following format: Day Month Year.
For example: May 1, 2009 would look like this 1 May 2009.**

Website

Structure:

Author. "Title." [Online] Date of visit. URL <<http://address/filename>>.

Example:

U.S. Census Bureau. "American FactFinder: Facts About My Community." [Online] 17 August 2001.

<<http://factfinder.census.gov/servlet/BasicFactsServlet>>.

Online Images

Structure:

Author. "Description or title of image." [Online image] Date of visit/download. URL <<http://address/filename>>.

Example:

USGS. "Map: Major Volcanoes in Ecuador." [Online image] 17 August 2001.

<http://vulcan.wr.usgs.gov/Volcanoes/Ecuador/Maps/map_ecuador_volcanoes.html>.

Chess book notes (Project)	Score			
	Advanced	Mastery	Partial Mastery	Does Not Meet Standard
Student completes all pages in the packet and turns them in on time, together.	4	3	2	1
Source page is filled out correctly and completely.	4	3	2	1
Student worked in class daily without being off task.	4	3	2	1
Student came to class daily with packet/items needed to complete the project.	4	3	2	1
Reflection is completed following the project.	4	3	2	1

Name _____ Date _____ Period _____

Presentation Rubric (Project)	Score			
	Advanced	Mastery	Partial Mastery	Does Not Meet Standard
Reported on the Chess Master given, information was complete, and the student could discuss all the information clearly.	4	3	2	1
Used appropriate facts and relevant details to support the information about the Chess Master as requested in each question.	4	3	2	1
Spoke clearly at an understandable pace.	4	3	2	1
Student eye contact was;	Stands up straight, looks relaxed, and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes some eye contact during the presentation.	Slouches and/or does not look at the class during the presentation.
Materials and student were prepared on the project due date.	4	3	2	1

Total Points _____ / _____ Grade _____

Chess book pages rubric (Project)	Score			
	Advanced	Mastery	Partial Mastery	Does Not Meet Standard
Student used correct number of sources as well as turned in the source form filled out completely.	4	3	2	1
Student answered all 10 questions completely and thoroughly on their class book pages.	4	3	2	1
Student had at least two pictures per class book page as required for the project.	4	3	2	1
Student had good grammar and mechanics on both of the class book pages.	4	3	2	1
Student was creative and original when creating the two class book pages.	4	3	2	1

Total Points _____ / _____ Grade _____

Name _____ Date _____ Period _____

Reflection for Chess Around The World

<p>Originality of Ideas:</p> <p>Did you think outside of the box, use your imagination and think of a new idea for this project or during this project when putting it together? (Details on what you did and why.)</p>	
<p>Flexibility/Adaptability:</p> <p>Did you think of a new way to do things when you got stuck? Problem solved on your own or with peers before going to the teacher? Did you recognize when other students had a good idea?</p>	
<p>Expertise:</p> <p>Did you learn a lot about your Chess Master? Are you now a 'genius' on that person? Why or why not?</p>	
<p>Expertise:</p> <p>What did you like about this project? What did you not like about this project? How would you have changed this project?</p>	